

GLADSTONE

Karen Kilimnik

Catalogues

- 2023 'Karen Kilimnik Early Drawings 1976–1998', Edition Patrick Frey, Galerie Eva Presenhuber and Sprüth Magers, Zurich.
'Beautiful, Vivid, Self-contained', Hill Art Foundation, New York.
'Sofia Coppola Archive 1999-2023', MACK, 2023.
- 2022 Fogle, Douglas and Skerath, Hanneke: 'Making Strange. The Chara Schreyer Collection', DelMonico Books, New York.
'Coming Attractions: The John Walters Collection', Baltimore Museum of Art, Baltimore.
- 2021 Caspar, Lutz and Landesbank Baden-Württemberg (eds.): 'Jetzt oder nie. 50 Jahre Sammlung LBBW', DISTANZ, Berlin.
- 2018 'Schönheit der Malerei', Städtische Galerie Delmenhorst, Bremen.
- 2014 'Karen Kilimnik Photographs', Edition Patrick Frey, Zurich.
- 2012 'Dance Rehearsal - Karen Kilimnik's World of Ballet and Theatre', Mills College Art Museum, essays by Jörg Heiser, Kate and Laura Mulleavy of Rodarte and Apollinaire Scherr.
- 2008 Ruf, Beatrix (ed.): 'Blasted Allegories. Works From the Ringier Collection, JRP Ringier, Zurich.
- 2007 Schaffner, Ingrid (ed): 'Karen Kilimnik', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- 2006 Karen Kilimnik, essays by Dominic Molon, Karl Holmqvist and Caoimhín Mac Giolla Léith. JRP Ringier, Zurich.
- 2005 Karen Kilimnik, Fondazione Bevilacqua La Masa, Venice, essays by Angela Vetesse and Caoimhin Mac Giolla Léith.
'Ideal Worlds: New Romanticism in Contemporary Art', Schirn Kunsthalle Frankfurt, essay by Barbara Hess, pp. 167-275.
- 2003 'Art – A Sex Book', by John Waters and Bruce Hainley, Thames & Hudson, p. 84, 138, 139-140, 141.
'girls don't cry', (exhibition catalog), Nanjo and Associates, text by Hiromi Kitazawa.
- 2002 'Vitamin P', Phaidon Press, London, p. 168-171.
'Art Now', edited by Uta Grosenick & Byrhard Riemschneifer, Taschen, p.232.
White Cube: 44 Duke Street, St. James's, London, Steidl Publishers, 2002, Göttingen, Germany.
'Karen Kilimnik, Fairy Battle', Irish Museum of Modern Art, Dublin, Ireland.
- 2001 'The Mystery of Painting', (exhibition catalog), Sammlung Goetz, Munich, Germany, text by Rainer Schumacher, p.32-41, and Birgit Sonna, p. 57-68.
'Woman Artists in the 20th and 21st Century', Taschen, edited by Uta Grosenick, text by Rainer Stange, p. 264-269.
- 2000 'Karen Kilimnik, Paintings', Edition Patrick Frey, Zurich, Switzerland.

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- 'Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection', curated by Staci Boris, Museum of Contemporary Art, Chicago, p. 24 & back cover.
'Calendar 2000', catalog of 184 postcard set of works in exhibition, curated by Eileen Cohen and Amada Cruz, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY.
'Presumed Innocent', curated by Marie-Laure Bernadac and Stéphanie Moisdon, capc, Musée d'art contemporain de Bordeaux, France, (exhibition catalog), p. 82-3.
- 1998 'Accelerator', catalog, Arnolfini, Bristol, Oldham Art Gallery, and South Hampton Art Gallery.
'Presumed Innocence', catalog, Anderson Gallery, Richmond, VA and the Contemporary Arts Center, Cincinnati, OH.
'A Noir', by Franca Sozzani, published by Editions Assouline.
'The Next Word', catalog, curated by Johanna Drucker, Neuberger Museum Art, Purchase, NY.
- 1997 'Drawings by Karen Kilimnik', Edition Patrick Frey and Kunsthalle Zurich, Zurich, Switzerland, p.142.
'Art on Paper', catalog, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, NC.
'a/drift', catalog, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College.
- 1996 'Push-Ups', catalog, curated by Emily Tsingou, The Factory, Athens Fine Art School, Athens, Greece.
- 1995 'Chocolate', catalog, The Swiss Institute, New York, NY.
'Auf Den Leib Geschrieben', catalog, Kunsthalle Wien, Austria.
- 1994 'Die Neunziger/The Nineties', curated by Martin Prinzhorn, Wiener Secession, Vienna.
'Audience 0.01', catalog, Flash Art Museum, Treviso, Italy.
- 1993 'Über Leben', catalog, Bonner Kunstverein, Bonn, Germany.
'Privacy', catalog, Documentario, Milano, Italy.
'Whitney Biennial', catalog, Whitney Museum of American Art, New York, NY.
'Travelogue-Reisetagebuch', catalog, essay by Jackie McCallister, Hochschule für Angewandte Kunst in Wien, Vienna, Austria.
'Stoned', exhibition pamphlet, essay by Veralyn Behenna. Ruth Bloom Gallery, Santa Monica, CA.
'The Art of Language', catalog, Kunsthalle Vienna, Vienna, Austria.
'Restaurant', catalog, essays by Jan Avgikos, Yves Aupetitallot, Terry Myers & Frank Perrin, La Bocca, 59 Monmartre, 75002, Paris, France.
'Under Thirty', catalog, (designed by Elke Krystufek), Metropol, Vienna, Austria.
'Teddy & other stories', catalog, Claudio Botello Arte & Galleria In Arco, Torino, Italy.
- 1992 'Karen Kilimnik: Escape in Time', catalog, essay by Melissa Feldman, ICA Philadelphia, PA, USA.
'True Stories', catalog, Institute of Contemporary Arts London, United Kingdom.
'LifeSize', catalog, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy.
'Post-Human', catalog, FAE Musée D'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Germany 1991.
'No Man's Time', catalog, Villa Arson, Nice, France.

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'Just What Is It That Makes Today's Homes So Different, So Appealing?', catalog.
The Hyde Collection, Glens Falls, NY.
'Plastic Fantastic Lover (object a)', catalog, essay by Catherine Lui, Blum Helman.
Warehouse, New York, NY.

Selected Articles and Reviews

- 2023 Akashi, Kelly; Fischli, Gina; Kilfa, Atiéna R.; Kim, Sung Hwan; Strafner, Jordan: 'Do You Remember Your First Art Crush?', *Frieze*, Issue 232, January–February 2023, p. 19–20.
D. Creahan, New York – Karen Kilimnik: 'The Kingdom of the Renaissance' at Sprüth Magers Through March 18th, 2023, *Art Observed*, February 2, 2023.
Fateman, Johanna: 'Karen Kilimnik. In an exhibit mixing the artist's paintings with old master works, a delightful liberation from sense and pretension.', *4Columns*, February 10, 2023.
'Karen Kilimnik "Swan Lake" at Kunsthaus Glarus', *Mousse*, May 22, 2023.
Stanley, Morgan: 'State of the Art Market: Old Is New Again and Neo Old Masters', *Artnet News*, June 30, 2023.
Westall, Mark: 'A Benefit to Support the Next Generation of Artists', *FAD Magazine*, March 21, 2023.
- 2022 Tarasoff, Sabrina: 'The Art of Sinking', *Mousse*, issue 79, Spring 2022, pp. 200–207.
Lloyd, Joe: 'Karen Kilimnik: Early Drawings 1976–1998', *Studio International*, May 17, 2022.
Fateman, Johanna: 'Karen Kilimnik', *The New Yorker*, June 10, 2022.
Marsico-Morea, Nick: 'Karen Kilimnik: Early Drawings 1976–1998', *The Brooklyn Rail*, June 14, 2022.
Schwabsky, Barry: 'Burning Bright', *Spike*, issue 72, Summer 2022, pp. 172–173.
Karcher, Eva: 'Unsere Haltung ist toxisch', *Der Tagesspiegel*, August 20, 2022, p. 16.
Tarasoff, Sabrina: 'Keep It Swish: Karen Kilimnik at Eva Presenhuber, Vienna', *Mousse*, December 5, 2022.
Waligore, Athena: 'The Female Founders of Sprüth Magers Gallery Present an Exhibition of Leading Women Artists at Gallery 181 in San Francisco', *Interior Design*, March 11, 2022.
Keh, Pei-Ruh: 'Joseph Cornell and Karen Kilimnik at Sprüth Magers', *wallpaper**, August 23, 2022.
- 2021 Gavlak, Sarah / Woeller, Marcus: 'In den roten Raum von Karen Kilimnik', *Welt am Sonntag*, January 24, 2021, p. 49.
Heinrich, Will / Schwendener, Martha: 'Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed', *The New York Times*, May 6, 2021.
Weil, Benjamin: 'Time Machine, Remarks on installations and changes in time dimensions', *Flash Art*, vol 54, no 334, Spring 2021, pp. 164–169.
Rimanelli, David: 'Stages of Grief', *Artforum International*, vol 58, no 6, April 2021, pp. 108–111.
- 2020 Wetzler, Rachel: 'Karen Kilimnik 303', *Art in America*, January 2020, pp. 76–77.
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- 2019 Borrelli-Persson: 'Meet One of Marc Jacob's Favorite Artists, the Starry Eyed Painter Karen Kilimnik', *Vogue*, November 13, 2019.

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- Diehl, Travis: 'The 'Blood and treasure' of Karen Kilimnik', Frieze, , October 18, 2019.
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Tarasoff, Sabrina: 'The shimmering path', *Mousse*, issue 68, summer 2019, pp. 226-233.
- 2017 Schwabsky, Barry: 'Karen Kilimnik - Portrait', *Spike*, Art Quarterly, no 52, Summer 2017, pp 108 -119.
- 2016 Korman, Sam: 'Karen Kilimnik', *Art in America*, June / July 2016, p. 139.
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- 2015 Barnes, Freire: 'Karen Kilimnik', *Time Out*, 2 June, 2015
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- 2012 Hainley, Bruce: 'Karen Kilimnik', *Artforum*, December 2012
'Possessions. A dark fantasy of vintage couture by Karen Kilimnik and Kirsten Dunst', *CR Fashion Book*, issue 1, Fall / Winter 2012, pp. 122-127
Linda Yablonsky: 'Women in Art', *Elle*, 16 November, 2012
- 2011 Kilimnik, Karen, 'Karen Kilimnik', *Visionaire 59 Fairytale*, Stephen Gan (ed.), Cecilia Dean (ed.), James Kaliardos (ed.), New York: *Visionaire Publishing*, 2011
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Janine Cirincione, 'Around the World in 80 days: Peripatetic Collectors Monique and Max Burger', *The Art Economist*, Volume 1, Issue 2, 2011, pp. 50-55
- 2010 Conner, Jill: June 2010, Opening a Time Capsule: An Interview with Todd Levin, *Whitehot Magazine*, June 2010
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- 2009 The Museum of Modern Art, The Judith Rothschild Foundation. Contemporary Drawings Collection, *Compass in Hand*, New York, 2009, p. 267.
The Museum of Modern Art, The Judith Rothschild Foundation. Contemporary Drawings Collection, *Catalogue Raisonné*, New York, 2009, p. 163.
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'We Are Sun-Kissed and Snow-Blinded', *Les Inrockuptibles*, 25. November - 1. Dezember, 2009, p. 85.
- 2008 von Burg, Dominique, 'Wertmaximierung und Imagepflege', *NZZ am Sonntag*, June 15, 2008.
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- No. 129, June 5, 2008, p. 31.
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'Illustration, Seeing Warhol', *Interview*, June-July, p. 113.
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'American Idyll', *The New Yorker*, January 14.
'Some Enchanted Evening', *Lula*, no. 5, pp.102-107.
- 2007
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Feldman, Melissa E., 'An Artist and Her Alter Egos', *Art in America*, no 11, December, pp.132-137.
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Videography

2018 'The World at War' 43: 58 minutes

2005 'The bluebird in the forest' 10 minutes

1995 'Remington Steel' unreleased
'Remington Steel' unreleased

1994 'Kate Moss' 10 minutes

1993 'Eddie and Ciao Manhattan I' 10 minutes
'Eddie and Ciao Manhattan II' 45 minutes

1992-3 'Heathers' 6 hours
'Avengers' 1 hour

1991 'Emma Peel' 45 minutes
'Nice ...introducing Tabitha' 12 minutes
'Movie Credits' 30 minutes